Appendix 1

Sherley Sources

(While adapting the orthography to modern case sensitivity, the English as well as most typographical peculiarities have been left as they are.)
1600
A true report of Sir Anthony Sherley’s journey overland to Venice from thence by sea to Antioch, Aleppo, and Babylon, and soe to Casabine in Persia: his entertainment there by the great Sophie: his oration: his letters of credence to the Christian princes: and the privileges obtained of the great Sophie, for the quiet passage and trafique of all Christian merchants, throughout his whole dominions, London: printed by R. Blower for I. Jaggard, 1600

(Printing of this work was suppressed on October 2, 1600 and September 7, 1601; presumably a reprint, see Schleck 2011, p. 201; Ross 1933, pp. xiv–xv; Penrose 1938, p. 289.)

1601
See under 1600, A true report

William Parry, A new and large discourse of the travels of Sir Anthony Sherley Knight, by sea, and over land, to the Persian Empire, wherein are related many strange and wonderful accidents: and also, the description and conditions of those countries and people he passed by: with his returne into Christendome. Written by William Parry gentleman, who accompanied Sir Anthony in his travels, London: printed by Valentine Simmes for Felix Norton, 1601

(Reprinted in Lowndes, vol. 2, pp. 167–74, reproduced in Google Books)

1602
Thomas Sherley, A true discourse, of the late voyage made by the right worshipful Sir Thomas Sherley the younger, knight: on the coast of Spaine, with foure ships and two pinnasses: no lesse famous and honourable to his country, then to him selfe glorious and commendable. Wherein is shewed the taking of three towne, Boarco, Tauaredo and Fyguaro, with a castle and a priorie. Written by a gentleman that was in the voyage, London: printed for Thomas Pauyer, and are to solde [sic] at the signe of the Cat and two Parrets, neere the royall Exchange, 1602

1604
Uruch Beg, Relaciones de don Ivan de Persia, Valladolid: Juan de Bostillo, 1604

(Published with introduction and notes by D. Narcisco Alonso Cortés, Madrid: Graficas Ultra, 1946; for an English translation see: Le Strange 1926; reprint New York, 2007.)

1605
[Abel Pinçon], Relation d’un voyage fait es années 1598 et 1599

(First published by C. N. Morisot in 1651, see Ross 1933, p. xvi.)

1607
Anthony Nixon, The three English brothers Sir Thomas Sherley his travels, with his three yeares imprisonment in Turkie: his intaglement by his airiesties letters to the great Turk: and lastly, his safe returne into England this present year, 1607. Sir Anthony Sherley his embassage to the Christian princes. Master Robert Sherley his wars against the Turkes, with his mariage to the Emperor of Persia his neece, London: printed by Adam Islip, and are to be sold by Iohn Hodgetts in Paules Church yard, 1607


(See Schleck 2011, p. 209.)

John Day, William Rowley and George Wilkins, The trauailes of the three English brothers: Sir Thomas Shirley Sir Anthony [Shirley] Mr. Robert [Shirley]. As it is now play’d by her Maiesties Seruants, London: printed by George Eld for John Wright, and are to bee sold at this shoppe neere Christ-Church gate, 1607

(See Schleck 2011, p. 205.)

Ca. 1607
George Manwaring, A true discourse of Sir Anthony Sherley’s travels into Persia

(Manwaring’s manuscript was not published in print until 1825.)

1609
Andreae Loeaechius, Encomia nominis & negocii D. Roberti Sherlonii, Kraków, 1609

(Loeaechius was “known in Poland as Lechowicz and in Melrose, Scotland (his place of origin) as Andrew Leech,” Shand 1983, p. 258.)

Thomas Middleton [after Andreae Loeaechius (Andrew Leech)], Sir Robert Sherley, sent ambassadour in the name of the King of Persia, to Sigismund the Third, King of Poland and Swecia, and to other princes of Europe. His royall entertainment into Crocovia, the chiefe citie of Poland, with his pretended comming into England. Also, the honourable praises of the same Sir Robert Sherley, givn unto him in that kingdome, are here likewise inserted, London: John Budge, 1609

(See under 1600, A true report)

1604
[Abel Pinçon], Relation d’un voyage fait es années 1598 et 1599

(First published by C. N. Morisot in 1651, see Ross 1933, p. xvi.)

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(The pamphlet must have been published before May 30, when the publisher was fined for having it printed without permission, see Schleck 2011, pp. 86 and 208.)

Ro. Chambers, A true historicall discourse of Muley Hamets rising to the three kingdomes of Moruecos, Fes, and Sus. The dis-vnion of the three kingdomes by ciuill warre, kindled amongst his three ambitious sonnes, Muley Sheck, Muley Boferes, and Muley Sidan. The religion and policie of the
more or barbarian. The adventures of Sir Anthony Sherley, and diuer other English gentlemen in those countries. With other novelties, London, 1609

(See also Ross 1933, p. xxxiii: in abridged form the text was published in vol. 6 in Haklyutus Posthumus, or Purchas his pilgims, containing a history of the world, in sea voyages, & lande travels, by Englishmen and others, London: Printed by William Stanby for Henrie Fetherstone, 1625; the whole has been reprinted by Henry de Castries, Les sources inédites de l’histoire du Moroc de 1530 a 1845, 1st series, Dynastie Saadienne, vol. 3: Archives et Bibliothèques des Pays-Bas, Paris et al.: Ernest Leroux, 1912, pp. 318–408.)

1611
John Cartwright, The preachers travels Wherein is set downe a true journall to the confines of the East Indies, through the great countreys of Syria, Mesopotamia, Armenia, Media, Hircania and Parthia. With the authours returne by the way of Persia, Susiana, Assiria, Chaldaea, and Arabia. Containing a full surveye of the kingdom[sic] of Persia: and in what terms the Persian stands with the Great Turke at this day: also a true relation of Sir Anthonie Sherleys entertainment there: and the estate that his brother, M. Robert Sherley lived in after his departure for Christendome. With the description of a port in the Persian gulf, commodious for our East Indian merchants; and a briefe rehearsal of some grosse absurdities [sic] in the Turkish Alcoran. Penned by I.C. sometimes student in Magdalen Colledge in Oxford, London: printed by William Stansby for Thomas Thorpe, and are to bee sold by Walter Burre, 1611

(See Schleck 2011, p. 204.)

1613
Sir Antony Sherley his relation of his travels into Persia. The dangers, and distresses, which befell him in his passage, both by sea and land, and his strange and vnpredicted deliuerances. His magnificent entertainment in Persia, his honourable imployment there-hence, as embassadour to the princes of Christendome, the cause of his disappointment therein, with his aduice to his brother, Sir Robert Sherley, also, a true relation of the great magnificence, valour, prudence, iustice, temperance, and other manifold vertues of Abas, now king of Persia, with his great conquests, whereby he hath inlarged his dominions. Penned by Sr. Antony Sherley, and recom meded to his brother, Sir Robert Sherley, being now in procession of the like honourable imployment, London: printed by Nicholas Okes for Nathaniell Butter, and Joseph Baglet, 1613

(See Schleck 2011, p. 211; Ross 1933, p. xxx: “an abstract of this voyage will be found in Sam. Purchas’ Pilgrims, vol. ii, fol. 1625, lib. 9.”; Ross 1933, p. xxxviii: Oxford, Bodleian Library, Ashmole MS 829, folii 118–35.)

A true discourse of Sir Anthony’s [sic] Sherley’s travel into Persia, what accidents did happen in the way, both going thither and returning back; with the business he was employed in from the Sophi: written by George Manwaring, Gent., who attended on Sir Anthony all the journey

(See Ross, pp. xix–xxx: London, The British Museum, MS. Sloane 105, fol. 8.33; the greater part printed in Retrospective Review, vol. ii, London 1820; the whole printed in The three brothers, 1825, see below.)
1920

(Available in a slightly defective OCR version on the University of Toronto website at http://www.archive.org/stream/documentisulbaro00orbauoft/documentisulbaro00orbauoft_djvu.txt.)

Thomas Sherley

(See Schleck 2011, p. 211.)
Appendix 2

Oil Paintings Ascribed to Iran, ca. 1650–1725

(Asterisks indicate that the painting is shown in the exhibition and published in this catalogue. Full bibliography for the paintings in the current exhibition is given in the catalogue entries. Other bibliographic references are given below for cross-reference to reproduction in past publications only.)
I. Public Institutions

*1. Woman in Armenian Costume
163.5 x 90 cm
Doha, Museum of Islamic Art, Inv. PA.66.1998
(Cat. 139)

*2. Woman Holding a Rose
165.1 x 88.8 cm
Doha, Museum of Islamic Art, Inv. PA.106.2009
(Cat. 143)

3. Man with Moustache
164 x 86 cm
Doha, Museum of Islamic Art, Inv. PA.72.2011
Bibliography: Wilson 1931, p. 304, cat. 761; Sotheby’s London, October 8, 2008, lot 49
Reproduced: Christie’s London, July 11, 1974, lot 43

*4. Man in Turkish (?) Costume
218 x 125 cm
Doha, Museum of Islamic Art, Inv. PA.02.1997
(Cat. 142)

5. Ghulam in Georgian Costume with Bow and Arrow in Outdoor Setting
157.5 x 81 cm
Doha, Museum of Islamic Art, PA.74.2011

6. Saqiyah in Georgian Costume in Outdoor Setting
157.5 x 81 cm
Doha, Museum of Islamic Art, PA.73.2011

7. Youth in Persian Court Dress
181 x 110.5 cm
Tehran, Sa’adabad Museum
Reproduced: Sims 1976, fig. 138; Keikavusi 1992, no. 2

8. Woman in Georgian Costume with khanse
180 x 110.5 cm
Tehran, Sa’adabad Museum
Reproduced: Sims 1976, fig. 137; Keikavusi 1992, no. 3

9. Woman in Georgian Costume with Khatse in Outdoor Setting
162.5 x 87.4 cm
Tehran, Sa’adabad Museum
Reproduced: Sims 1976, fig. 140

10. Woman with Wine Bottle in Outdoor Setting
155 x 82.5 cm
Tehran, Sa’adabad Museum
Reproduced: Sims 1976, fig. 139

11. Man (possibly Zoroastrian) in Outdoor Setting
155 x 82.5 cm
Tehran, Sa’adabad Museum
Reproduced: Sims 1976, fig. 141

12. Woman in Georgian (?) Costume and White Shawl
160 x 85 cm
Toronto, Aga Khan Museum, AKM00500

13. Ghulam with Bow and Arrow
160 x 85
Toronto, Aga Khan Museum, AKM00499

II. Private collections

*14. Ghulam in Georgian Costume with Bow and Arrow
155 x 80 cm
(Cat. 140)

*15. Young Woman in Georgian Costume
158.1 x 82 cm
(Cat. 141)

16. Man in Persian Court Dress
161.5 x 83 cm

17. Woman in Armenian Costume
161 x 83 cm
Reproduced: Sotheby’s London, October 13, 1999, lot 14

18. Woman in Georgian Costume
151 x 89 cm
Reproduced: Christie’s London, April 27, 2004, lot 85

19. Woman in Anatolian (?) Costume
Height: 152.5
Reproduced: Christie’s London, April 27, 2004, lot 85

20. Falconer in Persian Court Dress
Unknown dimensions
Reproduced: Sims 2011

21. Crowned Woman in French-Style Gown
176 x 157 cm
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Carswell 1968

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Chardin 1927

Chick 1939

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