

Appendix 1

Sherley Sources

(While adapting the orthography to modern case sensitivity, the English as well as most typographical peculiarities have been left as they are.)

1600

A true report of Sir Anthony Shierlies iourney ouerland to Venice fro[m] thence by sea to Antioch, Aleppo, and Babilon, and soe to Casbine in Persia: his entertainment there by the great Sophie: his oration: his letters of credence to the Christian princes: and the priuiledg obtained of the great Sophie, for the quiet passage and trafique of all Christian marchants, throughout his whole dominions, London: printed by R. Blower for I. lagggard, 1600

(Printing of this work was suppressed on October 2, 1600 and September 7, 1601; presumably a reprint, see Schleck 2011, p. 201; Ross 1933, pp. xiv–xv; Penrose 1938, p. 289.)

1601

See under 1600, *A true report*

William Parry, *A new and large discourse of the trauels of sir Anthony Sherley Knight, by sea, and ouer land, to the Persian Empire, wherein are related many straungeand wonderfull accidents: and also, the description and conditions of those countries and people he passed by: with his returne into Christendome. Written by William Parry gentleman, who accompanied Sir Anthony in his traueils*, London: printed by Valentine Simmes for Felix Norton, 1601

(Reprinted in Lowndes, vol. 2, pp. 1673–74, reproduced in Google Books)

1602

Thomas Sherley, *A true discourse, of the late voyage made by the right worshipfull Sir Thomas Sherley the yonger, knight: on the coast of Spaine, with foure ships and two pinnasses: no lesse famous and honourable to his country, then to him selfe glorious and commendable. Wherein is shewed the taking of three townes, Boarco, Tauaredo and Fyguaro, with a castle and a priorie. VVritten by a gentleman that was in the voyage*, London: printed for Thomas Pauer, and are to solde [sic] at the signe of the Cat and two Parrets, neere the royall Exchange, 1602

1604

Uruch Beg, *Relaciones de don Ivan de Persia*, Valladolid: Iuan de Bostillo, 1604

(Published with introduction and notes by D. Narciso Alonso Cortés, Madrid: Graficas Ultra, 1946; for an English translation see: Le Strange 1926; reprint New York, 2007.)

1605

[Abel Pinçon], *Relation d'un voyage faict es années 1598 et 1599*

(First published by C. N. Morisot in 1651, see Ross 1933, p. xvi.)

1607

Anthony Nixon, *The three English brothers Sir Thomas Sherley his trauels, vvith his three yeares imprisonment in Turkie: his inlargement by his aiesties letters to the great Turke: and lastly, his safe returne into England this present year, 1607. Sir Anthony Sherley his embassy to the Christian princes. Master Robert Sherley his wars against the Turkes, with his marriage to the Emperour of Persia his neece*, London: printed by Adam Islip, and are to be sold by Iohn Hodgets in Paules Church yard, 1607

Anthony Nixon, *The travels of three English brothers: 1. Sir Thomas Sherley. 2. Sir Anthony Sherley. 3. M. Robert Sherley. With Sir Thomas Sherley his returne into England this present years 1607*, London, 1607

(See Schleck 2011, p. 209.)

John Day, William Rowley and George Wilkins, *The trauailes of the three English brothers: Sir Thomas Shirley Sir Anthony [Shirley] Mr. Robert [Shirley]. As it is now play'd by her Maiesties Seruants*, London: printed by George Eld for Iohn Wright, and are to bee sold at this shoppe neere Christ-Church gate, 1607

(See Schleck 2011, p. 205.)

Ca. 1607

George Manwaring, *A true discourse of Sir Anthony Sherley's travels into Persia*

(Manwaring's manuscript was not published in print until 1825.)

1609

Andraeas Loeaechius, *Encomia nominis & negocii D. Roberti Sherlaei*, Kraków, 1609

(Loaechius was "known in Poland as Lechowicz and in Melrose, Scotland (his place of origin) as Andrew Leech," Shand 1983, p. 258.)

Thomas Middleton [after Andraeas Loeaechius (Andrew Leech)], *Sir Robert Sherley, sent ambassadour in the name of the King of Persia, to Sigismond the Third, King of Poland and Swecia, and to other princes of Europe. His royall entertainment into Cracovia, the chiefe citie of Poland, with his pretended comming into England. Also, the honourable praises of the same Sir Robert Sherley, giuen vnto him in that kingdome, are here likewise inserted*, London: John Budge, 1609

(The pamphlet must have been published before May 30, when the publisher was fined for having it printed without permission, see Shaft 1983, p. 258; Schleck 2011, pp. 86 and 208.)

Ro. C[hambers], *A true historicall discourse of Muley Hamets rising to the three kingdomes of Moruecos, Fes, and Sus. The dis-vnion of the three kingdomes by ciuill warre, kindled amongst his three ambitious sonnes, Muley Sheck, Muley Boferes, and Muley Sidan. The religion and policie of the*

more or barbarian. *The adventures of Sir Anthony Sherley, and diuer other English gentlemen in those countries. With other nouelties*, London, 1609

(See also Ross 1933, p. xxxiii: in abridged form the text was published in vol. 6 in *Hakluytus Posthumus, or Purchas his pilgrimes, contayning a history of the world, in sea voyages, & lande travels, by Englishmen and others*, London: Printed by William Stanby for Henrie Fetherstone, 1625; the whole has been reprinted by Henry de Castries, *Les sources inédites de l'histoire du Maroc de 1530 à 1845*, 1st series, Dynastie Saadienne, vol. 3: Archives et Bibliothèques des Pays-Bas, Paris et al.: Ernest Leroux, 1912, pp. 318–408.)

1611

John Cartwright, *The preachers trauels Wherein is set downe a true iournall to the confines of the East Indies, through the great countreyes of Syria, Mesopotamia, Armenia, Media, Hircania and Parthia. With the authors returne by the way of Persia, Susiana, Assiria, Chaldae, and Arabia. Containing a full suruew of the knigdom [sic] of Persia: and in what termes the Persian stands with the Great Turke at this day: also a true relation of Sir Anthonie Sherleys entertainment there: and the estate that his brother, M. Robert Sherley liued in after his departure for Christendome. With the description of a port in the Persian gulf, commodious for our East Indian merchants; and a briefe rehearsall of some grosse absurdities [sic] in the Turkish Alcoran. Penned by I.C. sometimes student in Magdalen Colledge in Oxford*, London: printed by William Stansby for Thomas Thorppe, and are to bee sold by Walter Burre, 1611

(See Schleck 2011, p. 204.)

1613

Sir Antony Sherley his relation of his trauels into Persia. The dangers, and distresses, which befell him in his passage, both by sea and land, and his strange and vnexpected deliuerances. His magnificent entertainment in Persia, his honourable employment there-hence, as embassadour to the princes of Christendome, the cause of his disapointment therein, with his aduice to his brother, Sir Robert Sherley, also, a true relation of the great magnificence, valour, prudence, iustice, temperance, and other manifold vertues of Abas, now king of Persia, with his great conquests, whereby he hath enlarged his dominions. Penned by Sr. Antony Sherley, and recommended to his brother, Sr. Robert Sherley, being now in prosecution of the like honourable employment, London: printed by Nicholas Okes for Nathaniell Butter, and Ioseph Bagfet, 1613

(See Schleck 2011, p. 211; Ross 1933, p. xxx: “an abstract of this voyage will be found in Sam. Purchas’ *Pilgrims*, vol. ii, fol. 1625, lib. 9.”; Ross 1933, p. xxxviii: Oxford, Bodleian Library, Ashmole MS 829, folii 118–35.)

A true discourse of Sir Anthony’s [sic] Sherley’s travel into Persia, what accidents did happen in the way, both going thither and returning back; with the business he was employed in from the Sophi: written by George Manwaring, Gent., who attended on Sir Anthony all the journey

(See Ross, pp. xxix–xxx: London, The British Museum, MS. Sloane 105, fol. 8.35; the greater part printed in *Retrospective Review*, vol. II, London 1820; the whole printed in *The three brothers*, 1825, see below.)

1622

Conde A. Xerley, *Pesso polytico de todo el mundo por el Conde Anttonio Xerley. Al Ex^{mo} Señor Conde Duque de Oliuares del Sonssejo de Su Magd su Sumiller de Corps y su Cauallerizo Mayor*

(According to Ross 1933, p. xxxviii, the manuscript is dated Granada, November 2, 1622; London, The British Museum, Egerton MS. 1824, folii 144)

1632

Sir Thomas Shirley of Bottlebridge, *Genealogica historia domus de Shirley*

(For this source see Ross 1933, p. xxxviii: London, The British Museum, Harleian MSS. 4023, 4028, 4928, 6680 and other references.)

1634

[Thomas Herbert], *A relation of some yeares travaile, begunne anno 1626. Into Afrique and the greater Asia, especially the territories of the Persian monarchie: and some parts of the Orientall Indies, and iles adiacent. Of their religion, language, habit, discent, ceremonies, and other matters concerning them. Together with the proceedings and death of the three late ambassadours: Sir D. C., Sir R. S. and the Persian Nogdi-beg: as also the two great monarchs, the king of Persia and the great mogul, by T[homas]. H[erbert].*, London: printed by William Stansby, and Jacob Bloome, 1634

1651

Abel Pinçon, *Relations véritables et curieuses de l’isle de Madagascar et du Brésil : avec l’histoire de la dernière guerre faite au Brésil entre les Portugais et les Hollandois : trois relations d’Egypte, et une du royaume de Perse, [...]*, vol. V: *Voyage de Perse en 1598–1599 par un gentil-homme de la suite du Sr. Scierley*, Paris: Augustin Courbé, 1651

1672

Gian Pietro Bellori, *Vite de’ Pittori, Scultori et Architetti Moderni*, Rome: Mascardi, 1672

(Reprint as no. 86 in the series *Italica Gens: Repertori di bibliografia italiana*, Bologna: Arnoldo Forni Editori, 2001; for an English translation see Bellori 2005.)

1825

The three brothers or, the travels and adventures of Anthony Sherley, Robert Sherley & Thomas Sherley, in Persia, Russia, Turkey, Spain, London, 1825

1841

[Evelyn Philip Shirley], *Stemmata Shirleiana; or the annals of the Shirley family, lords of Nether Etindon, in the county of Warwick, and of Shirley in the county of Derby*, London: privately printed by J. B. Nichols and Son, 25, Parliament Street, MDCCCXLI

1920

Johannes Albertus Franciscus Orbaan, *Documenti sul barocco in Roma*,
Miscellanea della R. Società Romana di Storia Patria, vol. 6, Rome: Sede
della Società, 1920

(Available in a slightly defective OCR version on the University of Toronto
website at [http://www.archive.org/stream/documentisulbaro00orbauoft/
documentisulbaro00orbauoft_djvu.txt](http://www.archive.org/stream/documentisulbaro00orbauoft/documentisulbaro00orbauoft_djvu.txt).)

Thomas Sherley

Discours of the Turkes, ed. E. Denison Ross, Camden Miscellany, vol. 16,
no. 2, London: Offices of the Royal Historical Society, 1936

(See Schleck 2011, p. 211.)

Appendix 2

Oil Paintings Ascribed to Iran, ca. 1650–1725

(Asterisks indicate that the painting is shown in the exhibition and published in this catalogue. Full bibliography for the paintings in the current exhibition is given in the catalogue entries. Other bibliographic references are given below for cross-reference to reproduction in past publications only.)

I. Public Institutions

*1. *Woman in Armenian Costume*

163.5 x 90 cm

Doha, Museum of Islamic Art, Inv. PA.66.1998

(Cat. 139)

*2. *Woman Holding a Rose*

165.1 x 88.8 cm

Doha, Museum of Islamic Art, Inv. PA.106.2009

(Cat. 143)

3. *Man with Moustache*

164 x 86 cm

Doha, Museum of Islamic Art, Inv. PA.72.2011

Bibliography: Wilson 1931, p. 304, cat. 761; Diba 1998, p. 133; Sotheby's London, October 8, 2008, lot 49

Reproduced: Christie's London, July 11, 1974, lot 43

*4. *Man in Turkish (?) Costume*

218 x 125 cm

Doha, Museum of Islamic Art, Inv. PA.02.1997

(Cat. 142)

5. *Ghulam in Georgian Costume with Bow and Arrow in Outdoor Setting*

157.5 x 81 cm

Doha, Museum of Islamic Art, PA.74.2011

6. *Saqiyah in Georgian Costume in Outdoor Setting*

157.5 x 81 cm

Doha, Museum of Islamic Art, PA.73.2011

Reproduced: Sims 1979.

7. *Youth in Persian Court Dress*

181 x 110.5 cm

Tehran, Sa'dabad Museum

Reproduced: Sims 1976, fig. 138; Keikavusi 1992, no. 2

8. *Woman in Georgian Costume with khantse*

180 x 110.5 cm

Tehran, Sa'dabad Museum

Reproduced: Sims 1976, fig. 137; Keikavusi 1992, no. 3

9. *Woman in Georgian Costume with Khantse in Outdoor Setting*

162.5 x 87.4 cm

Tehran, Sa'dabad Museum

Reproduced: Sims 1976, fig. 140

10. *Woman with Wine Bottle in Outdoor Setting*

155 x 82.5 cm

Tehran, Sa'dabad Museum

Reproduced: Sims 1976, fig. 139

11. *Man (possibly Zoroastrian) in Outdoor Setting*

155 x 82.5 cm

Tehran, Sa'dabad Museum

Reproduced: Sims 1976, fig. 141

12. *Woman in Georgian (?) Costume and White Shawl*

160 x 85 cm

Toronto, Aga Khan Museum, AKM00500

13. *Ghulam with Bow and Arrow*

160 x 85

Toronto, Aga Khan Museum, AKM00499

II. Private collections

*14. *Ghulam in Georgian Costume with Bow and Arrow*

155 x 80 cm

(Cat. 140)

*15. *Young Woman in Georgian Costume*

158.1 x 82 cm

(Cat. 141)

16. *Man in Persian Court Dress*

216.5 x 83 cm

Reproduced: Sotheby's London, October 13, 1999, lot. 13

17. *Woman in Armenian Costume*

161 x 83 cm

Reproduced: Sotheby's London, October 13, 1999, lot 14

18. *Woman in Georgian Costume*

151 x 89 cm

Reproduced: Christie's London, April 27, 2004, lot 85

19. *Woman in Anatolian (?) Costume*

Height: 152.5

Reproduced: Christie's London, October 14, 1997, lot 156

20. *Falconer in Persian Court Dress*

Unknown dimensions

Reproduced: Sims 2011

21. *Crowned Woman in French-Style Gown*

176 x 157 cm

Reproduced: Christie's London, April 28, 1998, lot 99

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geheele werrelt door befaemde Hof van Persepolis, by the Persiaenen Tchilminar genaemt. Alles door den auteur zelf met groote naeukeurigheid na 't leven afgetekent, en noit voor deze in 't ligt gebragt, Amsterdam: Willem und David Goeree, 1711 (2nd ed. 1714)

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Asian Civilisations Museum, Singapore: cat. 108
Bibliothèque nationale de France: cat.nos. 7a+b, 8, 10, 11, 22, 23, 25
bpk | Museum für Islamische Kunst, SMB: fig. 76
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bpk | The Metropolitan Museum of Art: figs. 47, 83
Cabinet d'arts graphiques du Musée d'art et d'histoire, Geneva, photographer: André Longchamp: cat.nos. 66, 68, 69, 70, 79, 92, 93, 122, 128
Caterina Pierre: fig. 43
Christie's Images: cat.nos. 64, 65, 102; fig. 79
Collection of Prince and Princess Sadruddin Aga Khan: figs. 21, 22
Cyrus Ala'i: figs. 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19
Detroit Institute of Arts: fig. 70
Farhad Fozouni, cat. 156 a+b
Fatema Farmanfarmaian-Soudavar: cat. 140
Franz-Josef Vollmer: cat. 90
Freer Gallery of Art, Smithsonian Institution Washington, DC: fig. 73
Fondation Martin Bodmer, Cologny (Geneva): cat. 72
Fundação Calouste Gulbenkian, Lisbon: cat.nos. 74, 137, 138
Galleria degli Uffizi, Florence: fig. 78
GRASSI Museum für angewandte Kunst, Leipzig: Abb. 58
Göran Schmidt, The Royal Armoury, Stockholm (CC BY-SA): fig. 26
Hans-Peter Grumpe: fig. 94
Herzog Anton Ulrich-Museum Braunschweig, Kunstmuseum des Landes Niedersachsen: cat. nos. 1, 3, 5, 103, 113; fig. 27
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Musée d'horlogerie du Locle - Château des Monts, Le Locle: cat. 100a–d
Musée national des châteaux de Versailles et de Trianon: cat. 9
Museum of Fine Arts, Boston, Juliana Cheney Edwards Collection: fig. 51
Museum Rietberg Zürich, photographer: Rainer Wolfsberger: cat.nos. 71, 81, 115, 126, 127, 136, 148a+b; figs. 59, 60
Museumslandschaft Hessen Kassel, Gemäldegalerie Alte Meister: fig. 53
Nationaal Archief, The Hague: fig. 3

National Museum in Warsaw, photographer: Krzysztof Wilczyński / Ligier Studio: cat.nos. 39, 40, 41, 42, 45, 50, 51, 54; figs. 54, 56
National Museum in Krakow: cat.nos. 43, 44, 46, 47, 48, 49, 52, 53, 55, 56, 57, 58, 59, 60, 61, 62, 63
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Royal Castle, Warsaw, Photograph: Andrzej Ring and Bartosz Tropito: fig. 57
Russian Academy of Sciences, Institute for Oriental Manuscripts, St. Petersburg: cat.nos. 75, 104, 110, 112, 114, 116, 117, 119; fig. 91
Rijksmuseum, Amsterdam: Kat. 13, 14, 15, 27, 28, 29, 35, 36, 37, 83, 91, 97, 98, 111, 125; Abb. 44, 45, 46, 47, 49, 75, 82
State Historical and Cultural Museum – Preserve, The Moscow Kremlin, photographed 2003 by Seregin V.N.: fig. 20
Stiftung Preussische Schlösser und Gärten Berlin-Brandenburg – Bildarchiv, Roland Handrick: fig. 48
Sussan Babaie: figs. 95, 96
The Aga Khan Trust for Culture: fig. 74
The Art and History Collection, courtesy of the Arthur M. Sackler Gallery, Smithsonian Institution: cat.nos. 95, 118, 130
The British Library, London: cat.nos. 6, 73, 76, 121; fig. 2, 5
The Egremont Collection: fig. 39, 40
The Fine Arts Museums of San Francisco, Achenbach Foundation for Graphic Arts: fig. 65
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The Nasser D. Khalili Collection of Islamic Art: cat. 108
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The Pierpont Morgan Library, New York: cat.nos. 77, 120, 124
The Textile Museum, Washington: figs. 23, 61
The Trustees of the Berkeley Will Trust: fig. 41, 42
The Trustees of the British Museum, London: cat.nos. 30, 31, 38, 67, 84, 85, 86, 87, 94, 96, 105, 107, 109, 129, 131, 133; figs. 24, 25, 29, 36, 37, 38, 50, 65, 80, 81, 87, 88
The Trustees of the Chester Beatty Library, Dublin: cat.nos. 82, 106
The Wilanów Palace Museum, Photograph: Zbigniew Reszka: fig. 55
University of Amsterdam, Library: fig. 68
University of Manchester, The John Rylands Library: fig. 84
Victoria and Albert Museum, London: figs. 71, 86
Zentralbibliothek Zürich: cat.nos. 12, 16, 17, 18, 19, 20, 21, 24, 26, 32, 132, 135